



Representatives Remarks



Noga Ganany

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Dear all, thank you very much for joining, or viewing, this announcement ceremony.

I am Noga Ganany, a lecturer in Chinese Studies at the Department of East Asian Studies, at the Faculty of Asian and Middle Eastern Studies, at the University of Cambridge in the United Kingdom. On behalf of our department and university, I would like to express our profound thanks and appreciation for this wonderful opportunity to participate in this extraordinary new endeavour. Thanks to the great generosity of the Tzu Chi Foundation, the Yin Cheng lecture series will offer a new global platform for a lively and productive engagement with Buddhism. This series will provide a fertile ground for scholarly explorations, will open new avenues for research and education in Buddhism, and foster engagement with the public across the world. We are committed to helping this collaboration succeed and form a solid foundation for the journal and other future endeavours dedicated to the study of Buddhism.

We are extremely honoured and delighted to host the first lecture in the inaugural stage of the series in three weeks' time. We are very excited to virtually host Professor Eugene Wang on September 22nd. Professor Wang's lecture is titled "Buddhist Art for the 21st Century: What Might it Look Like?" We are very much looking forward to the event, and we thank Professor Wang for joining us virtually later this month.

I would like to take this opportunity to express our profound gratitude to the Tzu Chi Foundation and its generous donors who made this promising new collaboration possible. On behalf of our colleagues, students, and the Cambridge community, please accept our most sincere thanks and good wishes.

Thank you,